
MILLINGTON ADAMS

Fine Antique furniture, clocks & art

William Bath – “On the Lynher, Cornwall” - ref 1431

“On the Lynher, Cornwall” is a tranquil scene set on the banks of the river Lynher, Cornwall. A fisherman is trying his luck in a deeper stream pool in the woods, whilst further upstream a waterfall tumbles down to the fisherman’s pool, whilst in the background can be seen a range of hills. A nicely composed, restful picture by London landscape painter William Bath. Bath although not prolific did exhibit his works at The Royal Academy, the British Institution and the Society of British Artists from 1840 – 1851.



Provenance: From a private collection in Yorkshire

Price: £1490

Artist & Painting: William Bath, British, (fl1840-1851) – “On the Lynher, Cornwall” – circa 1845.
Signed and titled verso. Oil on panel, in new British made swept leafed frame.

Canvas Size: 12” wide x 10” high; 30cm wide x 25cm high

Restorations: The painting has been cleaned.

Payment: Personal cheque drawn on a UK bank in £STG or bank transfer.
Visa, Mastercard and American Express welcome.
Delivery to many parts of the UK is included in the price.

To proceed further: Please contact us by one of the following means:
By telephone: 01565 889292 or mobile 07957 382381
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Please note that Millington Adams do not have retail premises, we welcome customers to view by appointment.

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John Horace Hooper RBA – “The Flower Gatherers” - ref 1351

“The Flower Gatherers” is a lovely atmospheric painting of a peasant girl out with her younger sister gathering flowers near a small lake which we presume by the artist’s normal working local to be the home counties near London. John Horace Hooper (fl. 1877-1899) painted mainly landscapes, in a broad realistic style similar to that of H J Kinnaird. From London, he exhibited 6 works, including views in Mapledurham, Pangbourne and Sonning, at the Royal Academy during the years 1885-1899, from the time period that we think “The Flower Gatherers” was painted. The original slip on which this painting was mounted bore the inscription *JH Hooper, RBA*, unfortunately this slip was in too bad a condition to be preserved, Hooper’s monogram is indistinctly visible on the bottom right of the painting, just disappearing into the edge of the frame. “The Flower Gatherers” is very well proportioned and executed and the painting would sit well on the wall of a contemporary or classical interior.



Provenance: From a private house in East Anglia

Price: £1850

Artist & Painting: JH Hooper, British, (fl.1877-1899) – “The Flower Gatherers” – circa 1890
Oil on canvas, with new English made swept metal leafed frame

Dimensions: 16” wide x 12” high, 40cm wide x 30cm high.

Restorations: The painting has been cleaned.

Payment: Personal cheque drawn on a UK bank in £STG or bank transfer.
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James Webb – *Flanders* – ref 1446

Flanders is an atmospheric coastal scene set at dusk depicting a ruined windmill with a small encampment close beside, with the sun having just sunk below the horizon. Painted by renowned landscape and coastal painter James Webb. Born and lived all in Chelsea, London, Webb painted in England, Wales, Holland, Belgium, France and along the Rhine. He painted figures and buildings with as much competence as he did landscape backgrounds, and his paintings have a feeling of tranquillity and harmony to them. Webb used pale colours, but painted in a robust naturalistic style. He was influenced by the great J M W Turner, the similarities with Turner's work can be seen in the atmospheric and three dimensional sky in this picture. James's father, Archibald Webb, was also an artist and painted a very famous picture of the Battle of Trafalgar. His brother, Byron Webb, was a London painter of animals who specialised in Highland deer, horse portraits and hunting and skating scenes.

James exhibited in London from 1850 to 1888, with works at the Royal Academy (29), the Royal Society of British Artists Gallery at Suffolk Street, The British Institute, The New Watercolour Society and The Royal Institute of Oil Painters. His works are held in such regard and stature that they can be found in The Tate, The Victoria and Albert Museum and nearly all the important provincial museums in England.



Provenance: From a private collection in Oxfordshire

Price: £3450

Artist & Painting: James Webb – “*Flanders*” – dated 1876. Signed lower right.
Oil on canvas, in new British made metal leafed frame. Signed & dated verso, indistinctly titled.

Canvas Size: 14" wide x 10" high; 35cm wide x 25cm high

Restorations: The painting has been cleaned.

Payment: Personal cheque drawn on a UK bank in £STG, bank transfer, Switch, Debit Cards, Visa, Mastercard or American Express. Delivery to many parts of the UK is included in the price.

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